



Keywords Dictionary

Art for life: Creative Learning Paths

Potentiality: All human being can potentially be creative, all people in Vet can be potentially creative.

Freedom: General and Personal condition to express yourself, of being free, the power to act, to speak, to think without any external restrictions.

Open-Mind: Mental condition to perceive and create without barriers and stereotype. A mind receptive to different opinions, ideas.

Open-Space: The field where mental condition finds its own essence

Teaching Creativity: The conditions and tools to enable the expression of human being feelings

Learning Creativity: The process to apprehend condition and tool to enable personal individual expression

C/I: Creativity can lead to Innovation but not every creativity expression can be innovative.

Naturalness: A small child is extremely creative. She can provide creation out of nothing, sometimes with just a leaf or some breadcrumbs, elements that to an adult would mean nothing. We were born creative. Creativity is a natural state of a man or a woman if they are balanced and have no psychological blocks.

Imagination (with Enthusiasm and Perseverance): Behind all created forms there has been a process of imagination. No new form can be created without activating our innate power of imagination.

To manifest creativity, we also need the spark of ENTHUSIASM. The word enthusiasm comes from the ancient Greek, *en theos* 'within the divinity', which means within the ultimate creative power.

Enthusiasm is also connected to wonder, astonishment, to the ability of wondering: the "wow" effect - on all levels.

To manifest creativity, we also need structure and perseverance: the enthusiasm and the will that will turn our imagination into reality.

Primordial need: Creativity is an essential element for survival.

Human mankind would not survive without creativity. To go hunting implied a level of creativity to bring home the needed food. Man needed to be creative to protect himself and his family from rain, cold and storm.

It is the same today. For instance, if we want to help survival on the planet, we have to be creative in finding alternative energies and try to reverse the negative effects of the destructive applications of recent past human creativity.

However, we need creativity in all areas of daily life. We need creativity in our professional settings to ride the wave of changes.

Being Total Receivers: If we do not keep our senses and mind open to receive our own intuitions, we cannot be creative.

Ideally, mind should be like a calm lake where images can reflect, even in the midst of the storm.

Creativity is not only a process of bring something to the external world, being this only half of the process itself. The other half is to receive the idea, the imagination.

We need openness towards our environment, both the “outside” and the “inside” environment.

We should also be able to focus on those situations that can help us to nurture our creative outcome.

Embracing Irregular Patterns: This aspect would be included in the broader concept of freedom, but has some specific meanings.

Embracing irregular patterns means not to go into repetitive circles. If we move into a circle again and again, we find ourselves always at the same points we had previously been and we cannot evolve. The power to create a new reality will bring us out of those same patterns, of the routine of our mental habits and we can then increase our perception and expand our understanding.

This also concerns our prejudices, our stereotyped ideas. These will block our creativity. These will also inhibit that creativity that the most of us would like to have in our professional and personal relationships.

Furthermore, if we want to relate to those who are defined “disabled” people and we really want to understand them, we need to move from our ideas of disabilities, our models of “regular patterns” and be willing to embrace an “irregular pattern”. We could, then, feel that an irregular pattern is part of the same nature where we belong, as much as what we consider natural.

We suggest to see the world from many perspectives, from other points of view.

Let's put ourselves upside down sometimes.